

# Chapter 11

## Design of Recursive (IIR) Filters

### 11.6 Bilinear-Transformation Method

### 11.7 Digital-Filter Transformations

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Victoria, BC, Canada  
Email: [aantoniou@ieee.org](mailto:aantoniou@ieee.org)

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# Introduction

- In the invariant impulse-response approximation method and two other methods mentioned in Probs. 11.9 and 11.11, namely,
  - the invariant unit-step-response method, and
  - the invariant sinusoid-response method,the derived digital filter has *exactly* the same impulse, unit-step, or sinusoid response, as appropriate, as the original analog filter for  $t = nT$ .

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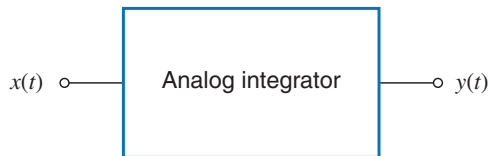
- In the invariant impulse-response approximation method and two other methods mentioned in Probs. 11.9 and 11.11, namely,
  - the invariant unit-step-response method, and
  - the invariant sinusoid-response method,the derived digital filter has *exactly* the same impulse, unit-step, or sinusoid response, as appropriate, as the original analog filter for  $t = nT$ .
- An approximation method will now be described whereby a digital filter is derived that has *approximately* the same time-domain response as the original analog filter *for any excitation*.

# Bilinear-Transformation Method – Derivation

- Consider an *analog integrator* characterized by the transfer function

$$H_{AI}(s) = \frac{1}{s}$$

and assume that its response to an excitation  $x(t)$  is  $y(t)$  as shown in the figure.



- The impulse response of the integrator is given by

$$\mathcal{L}^{-1}H_I(s) = h_I(t) = \begin{cases} 1 & \text{for } t \geq 0+ \\ 0 & \text{for } t \leq 0- \end{cases}$$

and its response at instant  $t$  to an arbitrary right-sided excitation  $x(t)$ , i.e.,  $x(t) = 0$  for  $t < 0$ , is given by the convolution integral

$$y(t) = \int_0^t x(\tau)h_I(t - \tau) d\tau$$

(See Theorem 2.14 in textbook.)

...

$$y(t) = \int_0^t x(\tau)h_I(t - \tau) d\tau$$

- If  $t_2 > t_1 > 0+$ , we can write

$$y(t_2) - y(t_1) = \int_0^{t_2} x(\tau)h_I(t_2 - \tau) d\tau - \int_0^{t_1} x(\tau)h_I(t_1 - \tau) d\tau \quad (\text{A})$$

For  $t_1, t_2 \geq \tau > 0+$

$$h_I(t_2 - \tau) = h_I(t_1 - \tau) = 1$$

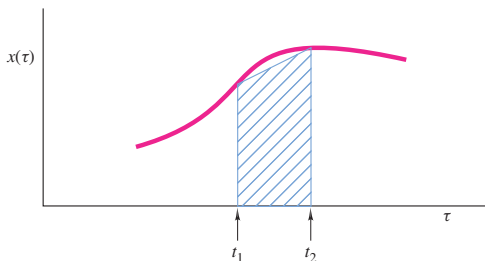
and thus Eq. (A) simplifies to

$$y(t_2) - y(t_1) = \int_{t_1}^{t_2} x(\tau) d\tau$$

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- As  $t_1 \rightarrow t_2$ , we note from the figure shown that

$$y(t_2) - y(t_1) \approx \frac{t_2 - t_1}{2} [x(t_1) + x(t_2)]$$



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- If we let  $t_1 = nT - T$  and  $t_2 = nT$ , then the difference equation

$$y(nT) - y(nT - T) = \frac{T}{2} [x(nT - T) + x(nT)]$$

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- The above equation represents a *digital integrator* that has *approximately* the same time-domain response as the analog integrator *for any* excitation.

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- Hence the transfer function of the digital integrator can be derived as

$$H_{DI}(z) = \frac{Y(z)}{X(z)} = \frac{T}{2} \left( \frac{z+1}{z-1} \right)$$

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- The above equation can be expressed as

$$H_{DI}(z) = H_{AI}(s) \left|_{s = \frac{2}{T} \left( \frac{z-1}{z+1} \right)} \right.$$

where

$$H_{AI}(s) = \frac{1}{s}$$

is the transfer function of the analog integrator.

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$$H_{DI}(z) = H_{AI}(s) \Big|_{s = \frac{2}{T} \left( \frac{z-1}{z+1} \right)}$$

- If we now apply the bilinear transformation to the transfer function of an arbitrary analog filter the discrete-time transfer function

$$H_D(z) = H_A(s) \Big|_{s = \frac{2}{T} \left( \frac{z-1}{z+1} \right)}$$

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- The digital filter represented by  $H_D(z)$  will produce *approximately* the same time-domain response as the analog filter from which it was derived for *any* excitation.

Furthermore, the time-domain response of the digital filter would tend to approach that of the analog filter as  $T \rightarrow 0$ .

# Mapping Properties

- The relation between the frequency response of the derived digital filter and that of the original analog filter can be established by examining the mapping properties of the bilinear transformation

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- Variable  $z$  can be expressed as a function of  $s$  as

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- With  $s = \sigma + j\omega$ , we obtain  $z = re^{j\theta}$  where

$$r = \left[ \frac{\left(\frac{2}{T} + \sigma\right)^2 + \omega^2}{\left(\frac{2}{T} - \sigma\right)^2 + \omega^2} \right]^{\frac{1}{2}} \quad \text{and} \quad \theta = \tan^{-1} \frac{\omega}{\frac{2}{T} + \sigma} + \tan^{-1} \frac{\omega}{\frac{2}{T} - \sigma}$$

## Mapping Properties *Cont'd*

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■ Evidently,

if  $\sigma > 0$  then  $r > 1$

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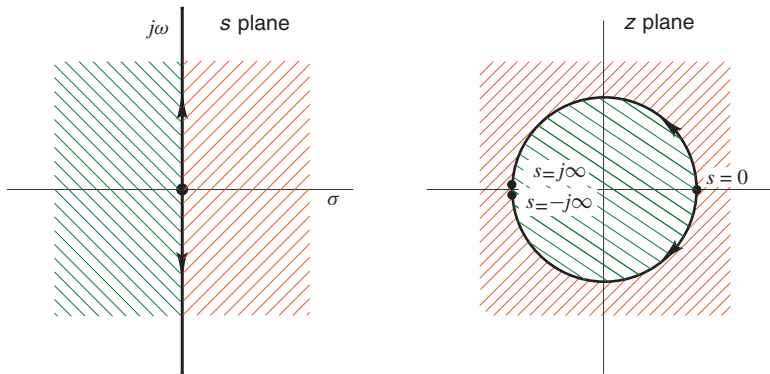
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- the  $j\omega$  axis of the  $s$  plane onto the unit circle  $|z| = 1$  of the  $z$  plane;
- the open left-half  $s$  plane onto the region inside the unit circle  $|z| = 1$  of the  $z$  plane.

# Mapping Properties *Cont'd*



(a)

...

$$\theta = \tan^{-1} \frac{\omega}{\frac{2}{T} + \sigma} + \tan^{-1} \frac{\omega}{\frac{2}{T} - \sigma}$$

- For the case where  $\sigma = 0$ , the  $j\omega$  axis maps onto the unit circle  $|z| = 1$  as was shown. For  $\sigma = 0$ , we have

$$\theta = 2 \tan^{-1} \frac{\omega T}{2}$$



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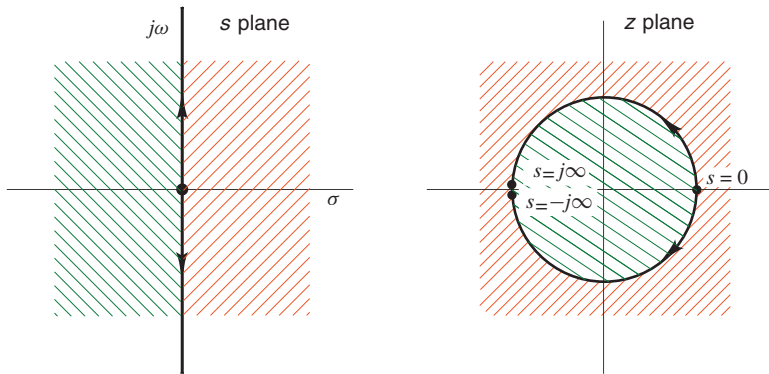
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- Therefore, the origin of the  $s$  plane maps onto point  $[1, 0]$  of the  $z$  plane, and the positive and negative  $j\omega$  axes map onto the top and bottom semicircles  $|z| = 1$ , respectively.

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- Similarly, the frequency response of a digital filter is the discrete-time transfer function evaluated on the unit circle  $|z| = 1$  of the  $z$  plane.
- Since the  $j\omega$  axis of the  $s$  plane maps onto the unit circle of the  $z$  plane, it follows that a given frequency in the analog filter  $\omega$  must correspond to some frequency  $\Omega$  in the baseband of the digital filter and vice-versa.

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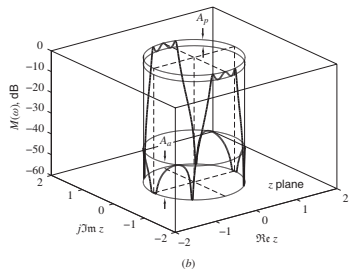
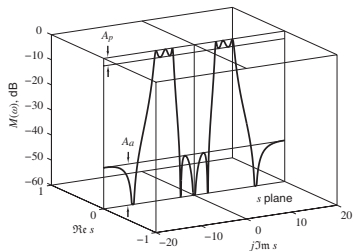
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- Therefore, passbands and stopbands in the analog filter translate into passbands and stopbands in the digital filter, respectively.

# Mapping Properties *Cont'd*



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This follows from the fact that the numerator degree in the bilinear transformation is equal to the denominator degree.



# The Warping Effect

- The application of the bilinear transformation to a continuous-time transfer function  $H_A(s)$  would give a discrete-time transfer function

$$H_D(z) = H_A(s) \left|_{s = \frac{2}{T} \left( \frac{z-1}{z+1} \right)}\right.$$

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- Let  $\omega$  and  $\Omega$  be the frequency variables in the analog filter and the derived digital filter, respectively.

From the above equation, we obtain

$$H_D(e^{j\Omega T}) = H_A(j\omega) \quad \text{provided that} \quad \omega = \frac{2}{T} \tan \frac{\Omega T}{2}$$

## The Warping Effect *Cont'd*

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$$\omega \approx \Omega$$

and, as a result, the digital filter has the same frequency response as the analog filter.

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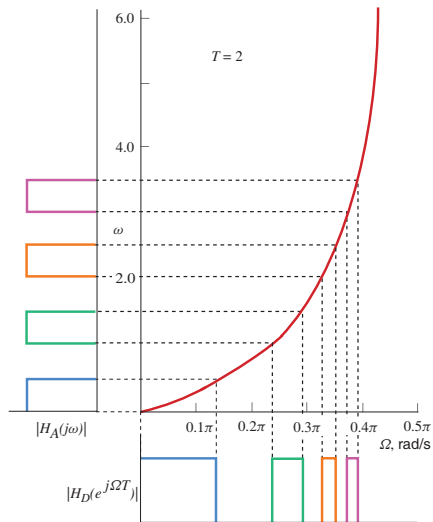
and, as a result, the digital filter has the same frequency response as the analog filter.

- For higher frequencies, however, the relation between  $\omega$  and  $\Omega$  becomes nonlinear and *distortion* is introduced in the frequency scale of the digital filter relative to that of the analog filter.
- This is known as the *warping effect*.

## The Warping Effect *Cont'd*

- The influence of the warping effect on the amplitude response can be demonstrated by considering an analog filter with a number of uniformly spaced passbands centered at regular intervals as shown in the next slide.

# The Warping Effect *Cont'd*



## The Warping Effect *Cont'd*

- The derived digital filter has the same number of passbands, but the center frequencies and bandwidths of higher-frequency passbands tend to be reduced disproportionately.



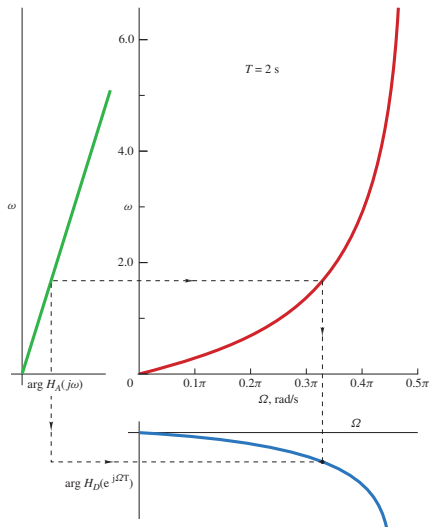
## The Warping Effect *Cont'd*

- The effect of the bilinear transformation on the phase response can be examined by considering an analog filter with linear phase response.

## The Warping Effect *Cont'd*

- The effect of the bilinear transformation on the phase response can be examined by considering an analog filter with linear phase response.
- Since the relation between the frequencies in the analog and digital filter is highly nonlinear, the digital filter obtained will have a nonlinear phase response as shown in the next slide.

# The Warping Effect *Cont'd*



## Example

The transfer function

$$H_A(s) = \prod_{j=1}^3 \frac{a_{0j} + s^2}{b_{0j} + b_{1j}s + s^2}$$

where  $a_{0j}$  and  $b_{ij}$  are given in the table shown is an elliptic bandstop filter with a passband ripple of 1 dB and a minimum stopband loss of 34.45 dB.

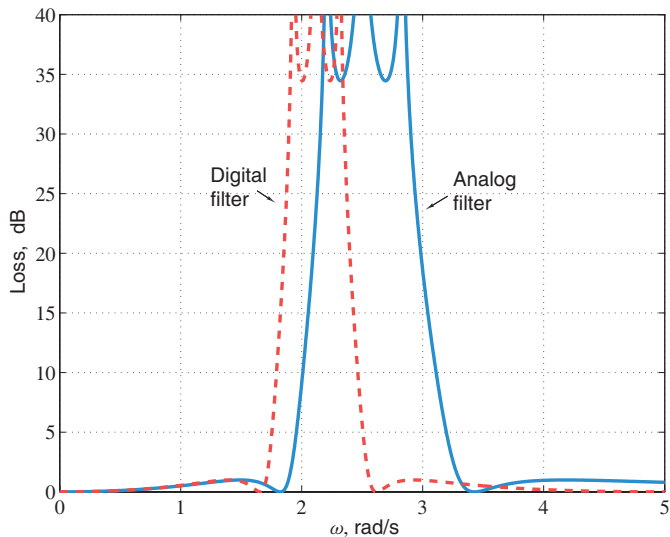
$j$	$a_{0j}$	$b_{0j}$	$b_{1j}$
1	6.250000	6.250000	2.618910
2	8.013554	1.076433E+1	3.843113E-1
3	4.874554	3.628885	2.231394E-1

## Example *Cont'd*

Using the bilinear transformation method, obtain a corresponding discrete-time transfer function.

Assume a sampling frequency of 10 rad/s.

# Example *Cont'd*



# Prewarping

- If only the amplitude response is of concern, the warping effect can for all practical purposes be eliminated by *prewarping* the analog filter.

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- If only the amplitude response is of concern, the warping effect can for all practical purposes be eliminated by *prewarping* the analog filter.
- Let  $\omega$  and  $\Omega$  be the frequency variables in the analog and digital filter, respectively.

Since

$$\omega = \frac{2}{T} \tan \frac{\Omega T}{2}$$

we have

$$\Omega = \frac{2}{T} \tan^{-1} \frac{\omega T}{2}$$



...

$$\omega = \frac{2}{T} \tan \frac{\Omega T}{2}, \quad \Omega = \frac{2}{T} \tan^{-1} \frac{\omega T}{2}$$

- If  $\omega_1, \omega_2, \dots, \omega_i, \dots$  are the passband and stopband edges in the analog filter, then the corresponding passband and stopband edges in the digital filter are given by

$$\Omega_i = \frac{2}{T} \tan^{-1} \frac{\omega_i T}{2} \quad \text{for } i = 1, 2, \dots$$

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- If  $\omega_1, \omega_2, \dots, \omega_i, \dots$  are the passband and stopband edges in the analog filter, then the corresponding passband and stopband edges in the digital filter are given by

$$\Omega_i = \frac{2}{T} \tan^{-1} \frac{\omega_i T}{2} \quad \text{for } i = 1, 2, \dots$$

- Consequently, if prescribed passband and stopband edges  $\tilde{\Omega}_1, \tilde{\Omega}_2, \dots, \tilde{\Omega}_i, \dots$  are to be achieved in the digital filter, the analog filter must be prewarped before application of the bilinear transformation to ensure that

$$\omega_i = \frac{2}{T} \tan \frac{\tilde{\Omega}_i T}{2}$$

...

$$\omega_i = \frac{2}{T} \tan \frac{\tilde{\Omega}_i T}{2}, \quad \Omega_i = \frac{2}{T} \tan^{-1} \frac{\omega_i T}{2}$$

- Under these circumstances

$$\Omega_i = \frac{2}{T} \tan^{-1} \frac{\omega_i T}{2} = \frac{2}{T} \tan^{-1} \left[ \frac{T}{2} \cdot \frac{2}{T} \tan \frac{\tilde{\Omega}_i T}{2} \right] = \tilde{\Omega}_i$$

as required.

## The Warping Effect *Cont'd*

- The bilinear transformation method together with a prewarping technique can be used to design Butterworth, Chebyshev, inverse-Chebyshev, and elliptic filters that would satisfy *arbitrary prescribed* specifications as shown in Chap. 12.

# Digital-Filter Transformations

- Given a lowpass digital filter, a corresponding highpass, bandpass, or bandstop filter can be deduced by using a family of digital-filter transformations known as the *Constantinides* transformations.

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- Lowpass filters are usually easier to design than bandpass or bandstop filters and, therefore, these transformations can render a difficult filter-design problem to a simpler one.
- These transformations have certain other applications as well, for example, they can be used to construct filters with variable cutoff frequencies. (See textbook for details.)

Type	Transformation	$\alpha, k$
LP to LP	$z = \frac{\bar{z} - \alpha}{1 - \alpha \bar{z}}$	$\alpha = \frac{\sin[(\Omega_p - \omega_p)T/2]}{\sin[(\Omega_p + \omega_p)T/2]}$
LP to HP	$z = -\frac{\bar{z} - \alpha}{1 - \alpha \bar{z}}$	$\alpha = \frac{\cos[(\Omega_p - \omega_p)T/2]}{\cos[(\Omega_p + \omega_p)T/2]}$
LP to BP	$z = -\frac{\bar{z}^2 - \frac{2\alpha k}{k+1}\bar{z} + \frac{k-1}{k+1}}{1 - \frac{2\alpha k}{k+1}\bar{z} + \frac{k-1}{k+1}\bar{z}^2}$	$\alpha = \frac{\cos[(\omega_{p2} + \omega_{p1})T/2]}{\cos[(\omega_{p2} - \omega_{p1})T/2]}$ $k = \tan \frac{\Omega_p T}{2} \cot \frac{(\omega_{p2} - \omega_{p1})T}{2}$
LP to BS	$z = \frac{\bar{z}^2 - \frac{2\alpha}{1+k}\bar{z} + \frac{1-k}{1+k}}{1 - \frac{2\alpha}{1+k}\bar{z} + \frac{1-k}{1+k}\bar{z}^2}$	$\alpha = \frac{\cos[(\omega_{p2} + \omega_{p1})T/2]}{\cos[(\omega_{p2} - \omega_{p1})T/2]}$ $k = \tan \frac{\Omega_p T}{2} \tan \frac{(\omega_{p2} - \omega_{p1})T}{2}$



*This slide concludes the presentation.  
Thank you for your attention.*